

Iron County Register.

BY ELI D. AKE.
IRONTON, MISSOURI.

"ALAS! HOW EASILY THINGS GO WRONG."

BY MABEL H. ROBINS.

"Do you mean to say that you are going on a riding alone with that bouncer, Osbert Bowden?" Neil Chester's eyes flashed dangerously, and there was an authoritative tone in his voice.

Alyne Fortescue raised her head with a haughty gesture.

"I am going out riding alone with Mr. Bowden," she cried, willfully, "and will you please remember, before you call him names, that you are speaking of a friend of mine!"

"Friend or not," angrily, "I will not allow such a thing. I forbid you to go."

Alyne's eyes blazed.

"You seem to be anticipating matters," she said. "You and I are not married—yet. I have not promised to obey you—yet."

"At least," his tone softening, "an engaged girl should respect the wishes of her fiancé."

"Not when they are unreasonable," "Unreasonable?" hotly. "Do you think it unreasonable because I refuse to allow you to go out with a man with such a reputation as he has?"

"Allow! Allow!" she cried, pettishly. "I will not listen to such a word from you!"

A flash of anger again crossed his face.

"Then you persist in going on this excursion, contrary to my wishes?"

"Most certainly I do."

"Then," passionately, "you may choose between us. I will not marry a girl who has anything to do with a scoundrel like Osbert Bowden. Unless you promise to give up this ride, I shall break off the engagement."

She looked at him a little feebly for a moment, and then she threw her head back and laughed. Of course, he did not mean it—he would never carry out his threat. And it was a great mistake giving in to a man before marriage. What would he be like after?

"That is a matter," she said, proudly, "in which you can do as you like. I certainly mean to ride this afternoon with Mr. Bowden."

Neil's face grew very pale.

"Think of what you are doing," he said, warningly. "I am not a boy to be tossed aside like a woman's plaything. If you send me away now I shall not come back."

Alyne shrugged her shoulders.

"You can do exactly as you please," she answered, defiantly.

She was the darling of her father's heart. All her life long she had been spoiled and allowed to have her own way. She never imagined for a moment that Neil would not give in at once.

He looked at her with stern, angry eyes.

"Then you persist in going out with Osbert Bowden?" he said.

"I have told you so many times," cressly. "Of course, I am going. I promised Mr. Bowden, and I am not one to break my promise. I only wish I had never told you."

"Then," slowly, "there is nothing to do but to say good-by," and he took up his cap and strode toward the door.

She watched him as he went, and her eyes grew dark. But her head was still as high as ever.

"You mean to say that our engagement has come to an end?" she said.

"I mean to say that our engagement has come to an end."

"This is what you have been working for," she cried, passionately. "You never loved me, and you catch at the smallest excuse to break it off. You want to marry Amy Tilden. I suppose she has more money than I. Oh, recklessly, 'it is just as well—just as well.' It is better to find out our mistake beforehand."

"Just as well," he said, in a white rage. "For you could not have loved me much to go out riding alone with another man—and such a man! Good-by."

And he turned the handle of the door and went out as if in a dream, she listened to his retreating footsteps until she could hear them no longer.

And then, with a sudden impulse, she sprang up to call him back. But, alas, it was too late. She only caught a glimpse of his tall, straight figure as it disappeared down the drive. Should she run after him? Should she stay him? For a moment she seemed as if she would, and then pride rose to deter her. He would think he had got his way! No! It was his place to apologize—his place to say he was sorry. She would leave him to sulk as he pleased; he would soon get over it and come back and plead her pardon for all the harsh things he had said.

And she determined that she would not too easily forgive him—he must have a lesson—It would do him good to know that she would not allow the world to do as he wished. Neil would come back.

But the day dragged on, and a week dragged on, and still he did not come; a terrible fear began to spring up in Alyne's heart. And then she met the friend with whom Neil had been staying the last few months.

She was too proud to ask him after Neil—she would not allow the world to know they had quarreled. But at last he alluded to him himself.

"No," he said, in answer to a question of hers, "I have done no shooting since Chester left."

"Left!" repeated Alyne, almost below her breath, while her heart seemed to stop beating.

"Yes—since he went on this mad expedition of his to Central Africa. I told him he was a perfect lunatic to go."

"Central Africa?" and her voice sounded far away, while all the color fled from her face.

"Didn't you know?" He looked curiously at the girl. He had imagined from Neil's manner that there had been a quarrel of some sort. But Alyne turned away—she was too stunned to answer.

"He went off one day last week," he continued; "he seemed upset about something or other. I could not persuade him to stay an hour longer."

A bitter laugh fell from Alyne's lips. "Has he gone to shoot big game?" she cried, harshly. "I hope he will have good sport," and then she nodded her head by way of adieu and hurried away home.

But, alas, her heart was breaking—breaking. Why had she not run after him that day in the drive? A little word, a whisper, would have made it all right. But now it was too late, and he had broken with her irrevocably.

It was two years later. Lady Marshall was sitting in her drawing-room in Mayfair, talking seriously to her niece.

"Neil Chester would be an excellent match, Maud. I am delighted he is coming to stay for a few days," she said. "I do hope you will make the best of your opportunities."

Maud smiled rather too confidently. "From my previous experiences I don't think my task will be very difficult," she answered, taking a futuristic look at her fair face in the glass.

"Perhaps not, if prettiness were the only matter in question. But your admirers have been only boys so far. Sir Neil is quite 30 years, and has traveled a great deal; indeed, it is only a few months since he came home from Africa. And a man does not only require his wife to be pretty—it is much more important to him if she is smart and charming; and you know."

Looking anxiously at her niece, "you do require a good deal of dressing. You look twice as well when your hair is properly done, and Elsie does not understand the shape of your head. You never look so nice as when that girl from Lascelle's in Bond street has dressed your hair. I really think that I shall have her round here every morning during Sir Neil's visit."

And as Maud was delighted with this idea she wrote off at once.

Sir Neil arrived about tea time, and Maud carried out her purpose and made the most of her opportunities. Chester had altered a great deal during these two years, for he was very bronzed, and his hair was growing gray. There was also a stern expression on his face when in repose, and his features rarely relaxed into a smile. He wondered vaguely what had become of Alyne. Of course, she was married—had probably married that brute, Osbert Bowden. And his face would darken at the thought.

For he had never forgotten her. Often he would recall her face under the African skies, and sometimes he would think that she never loved him, while at others a regret would steal into his heart and he would wonder if he had been to precipitate.

And now he was back in England again, that regret grew and grew. Everything reminded him of her, and he would have gone down to her part of the country long ago to get news of her, had not his coward heart dreaded to find his fears confirmed.

He was married.

She mounted the stairs in Lady Marshall's house a little wearily on his way up to dress for dinner—he was not looking forward to his few days' visit.

His thoughts were so far away that he did not notice a girlish figure coming down until she was quite close to him.

He stood aside at once to let her pass, and a cursory glance assuring him that she was pretty, and she looked again, and his breath came quickened.

"Alyne!" he cried in a hoarse voice. "Alyne!"

The girl shivered a little, and for a moment her large violet eyes met his full.

"I did not think you would recognize me," she said, half nervously.

"Not recognize you?" he repeated, while his eyes devoured her face—that same face that had haunted him so long—paler, indeed, and thinner, but still, thank God, the same.

"Are you staying here?" he cried, eagerly.

A faint smile curved her lips.

"No! Oh, no!" she answered. "I have only come to dress Miss Marshall's hair. I am a hairdresser now, you know, with Lascelle's in Bond street."

"You!" he cried. "You a hairdresser? You—the daughter of the squire of Bandford? You are joking."

Her face was grave enough now.

"It is no joking matter to me," she said sadly. "My father has been dead more than a year," and she turned away to hide the tears that would come to her eyes.

"But—but—" he cried—"he was rich—"

Alyne interrupted him by putting up a warning hand, for the sound of an opening door upstairs fell on her ears.

"I must go," she said, hurriedly; "and please—please do not say that you have—have met me before. They know nothing about me, and perhaps it would prevent my coming here again," and without a word of farewell, she hurried down the stairs.

"Alyne!" he cried. "Alyne!"

But she had disappeared, and with a groan of disappointment he ascended the staircase.

He was late for dinner that night. He was longing to ask about Alyne, but his tongue was tied. He could only glance at Maud's head and notice how much better looking she appeared with her hair artistically arranged.

He thought at first that he would go to Lascelle's in Bond street, and then he felt that it would be futile, and that he would never see Alyne, so he decided to wait until the evening, and if she did not come again he would write. The desire to see her and to talk to her grew stronger with every minute.

But she did come again, and again he met her on the staircase, not only once, but three succeeding days.

But she would never stay. He could never induce her to talk to him for more than a few minutes. He wanted to hear so much—there was such a great deal he could not understand. And she eluded him like a will-o'-the-wisp, until he grew angry and determined that it should come to an end.

The Marshalls were going to a fancy dress ball, and with great difficulty had persuaded Sir Neil to go with them. There were many preparations to be made, and Maud and her aunt began dressing very early. However, they decided to leave the powdering of their heads until after dinner. Of course, Alyne was much in request, and was very busy with both their hairs and getting up of their faces. This was being done in Lady Marshall's little boudoir.

"Send word to Sir Neil to come in when he is ready; we want to see how he looks," she said to her maid.

And presently Chester came in. He looked very well in his costume of Edward I., and his eyes flashed with pleasure as they fell on Alyne. He had been considerably put out at not meeting her at the usual "rendezvous," and now scorned himself for not at once understanding that the hairdresser would be wanted later in the evening.

He watched her deft fingers as she put a little more rouge on Lady Marshall's cheeks, and scarcely noticed Maud's rapturous remarks about his own appearance.

"Aren't you shocked, Sir Neil," said Lady Marshall, playfully, "when you see how I am getting myself up?"

Chester smiled dreamily.

"Not at all," he said. "I am thinking of following your example. These gay-colored clothes and your wig make me look very pale, and I am sure that was not right for Edward I."

Alyne looked up startled. So far she had taken no notice of him at all. He determined to have his revenge.

"Of course—of course, you must be rough," cried Lady Marshall. "You must come and sit in this chair, and Miss Fortescue shall do it for you."

Sir Neil gave a triumphant smile as he took the chair, but Alyne fidgeted with the powder boxes and did not turn her head.

"I don't think we have any too much time," he said, mildly.

"Indeed, no," cried Maud, "we ought to be off now. So be as quick as you can, Miss Fortescue."

So Alyne reluctantly took up the hair's foot and turned round. But still she would not meet his eyes. She only colored his cheeks a deeper bronze than they already were, but he could feel her hand tremble as she did it.

"And now," he said, "I think I should like my eyes accentuated a little with that sort of dark mark some women have."

Alyne drew a deep breath, and a glorious color mounted to her face as she took up the pencil. She was obliged to look into his eyes now. But what she saw there made her falter, and her hand fell to her side.

"I can't! Oh, I can't!" she murmured, only so that he could hear.

But perhaps something in her glance told him all he wanted to know, for he started from his chair at once.

"I have been 'got up' quite enough," he said, and there was a glad ring in his voice. "Ought we not to start?"

And so the three went downstairs and Lady Marshall bade good evening to Alyne, and told her that she had ordered her maid to take her some supper in her boudoir.

Alyne drew a deep breath as she heard the carriage roll away, but her eyes were falling among the rouge pots, as she began to pack them away.

Ten minutes later she raised her head and listened, for a step was on the stairs—that step which had always the power to set her heart beating, and then in another moment "Edward I." stood in the doorway.

One second they looked at each other in silence, eye to eye and heart to heart, and then he held out his arms.

"Alyne!" he cried. "Is a stupid quarrel of two years ago to separate us for ever?"

And Alyne left her rouge pots and ran into his arms, and in the next moment was crying gently on his breast. But her tears were only tears of joy.

"It is not right," she cried at last, when he would allow her to speak. "It was different before, but now—now—you ought not to marry a hairdresser."

He laughed amusedly as he pressed a kiss on her dark head.

"If the whole world had sinned, it would not matter much as long as Alyne was not different."

She glanced up at him shyly.

"I never thought you would go away," she whispered. "I never thought you would be so cruel."

"I was a jealous brute. I found out my mistake under the African sky. It had been any one else but Bowden."

She hid her head ashamedly.

"And you did quite right," she said. "He was a scoundrel. It was through him we lost all our money. He persuaded my father to invest in some bogus mine."

"Was it really? Then I abhor him still more, for it was through him you had to earn your living."

She sighed a long, deep sigh.

"It is over now," she said, and then looked up suddenly. "But why are you here?" she cried. "You ought to be at the dance. How was it you came back?"

He smiled.

"I had purposely left my sword behind," he said, "and King Edward could not appear without his sword."

"But you ought to go back," she said, reluctantly. "What will they think?"

"They may think what they like," he contemptuously. "But I am not going until I have seen you home. Do you think after quarreling for two whole years it will only take five minutes to 'make it up'?"

And Alyne only smiled. She was too happy to protest any more.—Ledger Monthly.

PITH AND POINT.

Never belittle your own acts. People are very apt to take you at your estimate.—Chicago Daily News.

When a girl is forever discovering that a fellow's tie is out of plumb and volunteering to fix it for him, it is safe to propose.—Los Angeles Herald.

"Poker!" Why is it called poker, I wonder? "Well, it seems to be a device for playing with fire, for one thing."—Detroit Journal.

A woman is always urging the men to be more truthful, and is always putting them in a position where they have to tell stories or be brutal.—Athens Globe.

Mr. Park Slope—"Do you believe that the doctors will agree that after all salt is the elixir of life?" Mr. Midwood—"Never! It's too cheap!"—Brooklyn Eagle.

House Hunter—"But tell me, is this a healthy neighborhood?" Dr. Brown—"Tolerably. Only a few of the families have fallen into the charming habit, I believe."—Boston Transcript.

"I couldn't make a fire in the heater the whole winter," grumbled the tenant. "Then you must have saved lots of money on coal. I'm afraid I'll have to raise the rent."—Philadelphia Times.

Gilpin—"I saw a nice, kind lady give a poor little boy a nickel this morning." Mrs. Gilpin—"Dear, sweet creature! Mr. Gilpin, 'Yes, the poor kid carried her three satchels a mile in the rain.'"

Not Just as He Means—"I've promised to go in to supper with some one else, Mr. Blaque; but I'll introduce you to a very handsome and clever girl." "But I don't want a handsome and clever girl; I want you."—American Agriculturist.

WHY HIS HAIR TURNED WHITE

Colonel Dan Casey's Tale of His Nervous Testing Experience with Indians.

One night lately a party of old-time New Mexicans accidentally met here, and after talking over old times they proceeded to congratulate each other on their youthful appearance. Col. D. Casey, superintendent of the Medlar mines, was one of the group. Some one remarked that while the spring of youth seemed to abide with the colonel, the frosts of winter had silvered his erstwhile raven locks, says the Clifton Era.

"Well," said the colonel, "I'll tell you how it happened, boys, and I never told the story before. It was the year that Judge McComas and his wife were killed by the Indians in Burro mountains—'83 or '84. I have forgotten which. It was some time after that event, however, when things had quieted down a bit. I had been in the hills for some time and was returning to Silver City through the Burro mountains, and, of course, was on the look-out for Indians. My horse became sick and I stopped to let him rest. I pulled off the saddle, tied him to a tree, spread out my blankets and lay down. I was soon fast asleep, but how long I slept I do not know. I was awakened by some one prodding me in the back. As soon as my eyes were open I saw that I was surrounded by 12 or 15 Indians. They all carried Long Toms and had them in their hands. Well, sir, I was so badly scared that I could not speak or move—I was paralyzed. I sat there and looked at the Indians and they looked at me. I felt my hair straighten out, and I knew that it was standing straight up. I thought of every mean thing that I had done in all my life. Pray? No, I couldn't lift a hand to help myself. I knew that they would kill me and I only hoped that they would shoot me. I could almost feel their lances sticking through my body. It seemed to me that they stood there an age and looked at me and I looked at them. Their ugly mugs were stamped on my memory forever. I would recognize any one of them in a crowd to-day if I should meet him. Soon I noticed two or three other Indians fooling with my horse, and I only hoped that they would shoot him. I was so scared that I could not move. I was paralyzed. I sat there and looked at the Indians and they looked at me. I felt my hair straighten out, and I knew that it was standing straight up. I thought of every mean thing that I had done in all my life. Pray? No, I couldn't lift a hand to help myself. 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